

**THE RED DEVILS CONTRACT RIDER**

THIS RIDER AND ALL TERMS AND CONDITIONS HEREOF ARE ATTACHED TO AND MADE PART OF THE A F OF M CONTRACT DATED 29/10/93 BETWEEN THE RED DEVILS, A CALIFORNIA PARTNERSHIP f/s/o THE RED DEVILS AND WILLEM VENEMA PP ~~DOUBLE YOU CONCEPTS~~ HEREINAFTER REFERRED TO AS PURCHASER, COVERING THE ENGAGEMENT AT SEE CONTRACT ON 14/11/19 - 29/11/93.

**1. ACCESS TO VENUE**

A. The venue stage and loading dock must be available to THE RED DEVILS crew at least five (5) hours prior to showtime. The purchaser or a qualified representative of the purchaser, with full decision making power must be present in the hall at load in, during all phases of set up, sound check and performance, load out and departure.

B. Truck unloading dock and surrounding area must be clear of vehicles and obstructions. Parking places for two (2) vans and/or one (1) bus must be provided adjacent to the stage door. In stadium or arena venues, parking as close as possible to the dressing room must be provided for the same vehicles.

C. THE RED DEVILS shall be entitled to at least one hour rehearsal and/or sound check at the venue on the date of the performance. The purchaser shall ensure access to the venue no less than six (6) hours prior to public admittance to the venue. The audience shall not be allowed to enter until such time as the technical set up and sound checks are completed. THE RED DEVILS shall receive no less than one (1) hour for sound check after all technical set up is completed.

**2. PERSONNEL TO BE PROVIDED BY PURCHASER**

Purchaser shall provide at his/her sole expense the following crew for load in, rehearsals, performance, and load out.

A. Two (2) truck loaders and stage hands to help with load in, set up, and load out.

B. A house electrician with a full working knowledge of the electrical facilities in the building must be available at the load in



time and during the performance. Also, a clear com system must be supplied for communication between board operator and all spots.

C. Two qualified, experienced lighting operator/technicians to assist in lighting focus and to operate the dimmer board and spotlight. They must be available at load in time and during performance.

D. Two qualified, experienced audio technicians to be available at set up, sound check and performance.

E. House security approved by THE RED DEVILS road manager for stage, backstage and dressing room area.

F. Purchaser's production staff shall be subject to road manager's direction.

### 3. STAGE REQUIREMENTS

A. Stage shall be a minimum of forty feet wide by twenty four feet deep (exclusive of sound wings) with a minimum of five feet in height. (In stadium or arena venues a barricade is required)

B. A drum riser eight feet wide by eight feet deep by one foot high covered with a clean rug must be provided. Riser must be skirted with dark material.

### 4. POWER REQUIREMENTS

A. Four 20 amp or two 30 amp 115 volt AC single phase 60 cycle circuits are to be supplied stage left and stage right. These are for THE RED DEVILS use only, and to be marked as such.

B. One 20 amp circuit must be in each dressing room.

### 5. LIGHTS

A. A professional light system will be supplied at the sole expense of the purchaser. This system shall have one experienced, qualified operator to run the dimmer board under the direction of THE RED DEVILS lighting director, or assist THE RED DEVILS lighting director. System must include a 2 scene lighting board in good operation condition.



B. One Super Trouper or equivalent spot light shall be provided. A qualified, experienced operator shall be supplied with each spot. Each spot will have at least six color slides in good working condition, with the following roscolene gels to be provided: #811, 826, 850, 854 and 866. A clear com system or equivalent must be supplied for communication between board operator and all spots.

C. The purchaser shall supply an intercom system for the lights, and five (5) double headsets with noise-cancelling microphones, to be placed as follows:

--spotlights	one (1) headset
--house lights	one (1) headset
--lighting console	one (1) headset
--stage manager	one (1) headset

D. Main lighting system shall consist of 48 kw instruments, split into a front truss (or two side trusses) of 24 instruments and a rear truss of 24 instruments. The front truss requires 5 circuits of 4 kw (white #821, 817, 832, 852). All instruments should be par 64 wides and 4 special circuits of 1 kw (white). The back truss also requires 5 circuits of 4 kw (white #822, 815, 850, and 846) and 4 individual circuits of 1 kw (2 white #819, 828). All instruments should be par 64 narrow.

E. THE RED DEVILS and their crew reserve the right to add or delete lighting equipment as deemed necessary by the bands lighting director in conjunction with the purchasers lighting company. These additions or deletions shall include but not be limited to the following:

- additional instruments, front and back truss
- floor specials
- ground row lights
- aircraft lights

Assistance providing any of the above would be greatly appreciated.

## 6. SOUND SYSTEM

The sound system of THE RED DEVILS choice (based on consultation with THE RED DEVILS road manager or sound engineer) will be provided at no cost to THE RED DEVILS.

A. The house sound system must be high quality, professional



audio components (amps, speakers, horns, mikes, mixers, etc. ) to provide clear, undistorted sound throughout the venue at an evenly distributed level or 115db (decibels).

B. A minimum 4 way system is required, with the following recommended components:

- \*Two JBL 18" (K151, E155, 2240 or 2245) or JBL 15" (E140, 2220, or 2205) or comparable Guass components for bass low end.
- \*Two JBL 12" or 15" (K120, E120) drivers for midrange per side.
- \*A minimum of 3-90 radial horns with JBL 2482 or 2445 drivers per side for midrange. Tad equivalent.
- \*JBL 2405, 075, or Yamaha high end compression driver minimum two per side. PIEZOS ARE NOT ACCEPTABLE FOR HIGH END.
- \*Preferred power amps are Crown, BGW, Phase Linear, Yamaha, Carver, Crest or JBL.

C. Preferred house mixing consoles are Sound Craft or Yamaha 2000 with a minimum of 24 inputs, three band equalization per channel, 2 effects sends per channel, and at least 4 submaster outputs. A desk lamp is vital so the sound engineer can see.

D. House signal processing rack must include:

- \*One 1/3 octave equalizer for mono systems (White, Urei or Yamaha); or two 1/3 octaves for stereo.
- \*One three-way crossover, (White, JBL or Urei) for mono system or two for stereo systems.
- \*One compressor limiter (DBX or Urei) for mono systems or two for stereo systems.
- \*One Roland 1000 or 3000 digital delay.
- \*SPX90 or any stereo digital reverb.
- \*Cassette tape headset (Clearcom) between house and monitor console.

E. One multi-core cable (snake) running from stage to console with at least 24 microphone lines plus necessary return lines in it, with a stage box capable of splitting at least 16 of the microphone lines to the monitor mixer.

F. Monitors:

The monitor system shall include 7 biamped or two way wedges, 2 triamped or three way side fill cabinets and one biamped



or two way drum monitor. A minimum of 5 mixes are required. (Seven is optimal).

All equipment in the monitor system shall be of the highest professional standards as THE RED DEVILS require an extremely loud undistorted monitor system.

Power for monitor cabinets shall be one or two (if biamped) channel per cabinet of Crown, BGW, Carver, or Yamaha 2200 amp.

Preferred monitor or mixing consoles are Sound Craft, Audio Arts, Yamaha, or interface with a minimum of 16 input channels and 8 discrete outputs with full cueing system. A cabinet is required for the monitor engineer to cue to various outputs.

Signal processing rack for monitors shall include a minimum of 5 1/3 octave graphic equalizers (Urei, White, Yamaha) and crossovers for the side fills or where necessary.

Monitor mixing console shall be positioned on stage right so the the band is visible to the monitor engineer.

A desk lamp is required so the monitor engineer can see what he is doing.

G. The following Microphones and Stands are required:

- 2 Shure SM58 with windscreen
- 6 Shure SM57
- 3 Sennheiser 421-kick-drums
- 2 Electrovoice RE20
- 3 Condenser microphones, any brand
- 1 active direct box (Countryman)
- 7 round base straight stands
- 8 small boom stands
- 2 large boom stands
- Enough microphone cables to do the job.

MIC INPUT

Lead Vocal  
Rhythm Guitar (SL)  
Lead Guitar (SR)  
Bass Mic  
Bass D I  
Kick  
Snare Top  
Hi Hat  
Rack Tom  
Floor Tom  
Right Overhead

MIC

" "  
SM57  
SM57  
RE20/421  
RE20/421  
421  
SM57  
451/cond  
421  
421  
451/cond

STAND

" "  
Small Boom  
Small Boom  
Round Base Desktop  
Round Base Desktop  
Small Boom  
Small Boom  
Round Base Straight  
Small Boom  
Small Boom  
Large Boom



**HARP AMPS:** 2 SM57's hanging over top

**IN MONITOR SPLIT:** Harp, Lead/Vos, Rhythm Guitar, Lead Guitar,  
Bass DI, Kick, Snare Top

THE RED DEVILS and their crew reserve the right to add or delete equipment subject to the approval of the road manager or sound engineer. ANY QUESTIONS REGARDING THE ABOVE SOUND REQUIREMENTS SHOULD BE DIRECTED TO VAULT MANAGEMENT AT (310) 278-3815. You will then be put in contact with the road manager or sound engineer prior to the engagement.

## 7. BILLING CLAUSE

A. When headlining, THE RED DEVILS shall receive 100% sole star billing in all advertising. If there is a marquee, the name THE RED DEVILS must appear. No other act shall receive billing in equal size or prominence with THE RED DEVILS prior consent.

B. When not headlining, THE RED DEVILS shall receive 75% special guest star billing in all forms of advertising. If there is a marquee, the name THE RED DEVILS must appear not less than 75% of that of the headliner.

C. Promoter agrees to advertise the show with a minimum of three print ads in the appropriate local papers. If the show is not a sellout at least one week in advance, promoter agrees to place advertising on the day of the show. Vault Management will provide promoter with any promotion materials readily available, and work closely with promoter to insure adequate market awareness.

## 8. OPENING ACT

The purchaser shall supply at his sole cost & expense an opening act (if desired for the show) to be mutually agreed upon.

## 9. TAPING, FILMING, ECT.

A. THE RED DEVILS shall have, at no cost to themselves, the sole and exclusive rights to film, record, tape or otherwise reproduce and embody any and all performances by THE RED DEVILS, including and without limitation, audio taping, radio transmission, video taping, and any other audio-visual process.



B. No recording, filming, taping or broadcasting of the performance or taking of photographs shall be permitted without THE RED DEVILS prior consent.

#### 10. THE RED DEVILS HOSPITALITY

A. Dressing rooms: Purchaser shall provide two clean, well-lit, adequately ventilated, air conditioned or heated dressing rooms for the exclusive use of THE RED DEVILS. These rooms must have workable doors with workable locks, keys to be provided to road manager or crew at load in. Dressing rooms must be accessible from load in to departure.

B. The dressing rooms must have:

- A minimum of 10 chairs, a table, full length mirror and a closet with hangers or several clothing hooks, and an AC outlet.
- A lavatory shall be within close proximity to the dressing rooms. It must be private (not for public use) and also be accessible without having to enter areas open to the general public.
- Dressing rooms must be accessible to the stage and exits without having to pass through the audience areas.

C. Security:

All access to stage shall be guarded by house security at all times. Only those persons designated by THE RED DEVILS will be allowed on stage during the performance.

One security guard must be provided to watch the dressing rooms.

Two security guards must be provided to help on stage during the performance. These two should be quick of eye, fast on feet and cool of disposition.

The purchaser shall be responsible for THE RED DEVILS equipment and crew equipment and personal effects while THE RED DEVILS have access to the hall.

D. GUESTS:

THE RED DEVILS are to have thirty (30) complimentary tickets provided for each performance, to be used at their discretion.

E. REFRESHMENTS:

At sound check the purchaser agrees to provide at his expense 12 soft drinks, and when feasible -- at approximately 6:00



pm (after sound check) purchaser shall provide a hot meal for band and crew (10 people). Meal to include salad, entree, bread, vegetables, fruit, milk, drinks and condiments.

The following should be made available to THE RED DEVILS & crew approximately 90 minutes before the show in dressing rm. #1:

- 10 clean, bath size towels
- 2 gallons spring water
- 1 case of imported beer
- 2 quarts orange juice
- 1 six pack of Dr. Petter and/or Coca Cola
- 1 six pack of 7-Up
- 2 quarts green Gatoraid
- 1/2 gallon milk
- 8 roast beef and/or ham sandwiches
- 4 tuna sandwiches
- 1 bowl fresh fruit
- 2 1/2 pound bags of Lays potato chips
- 2 dozens fresh chocolate chip cookies
- coffee, tea, honey, sugar, lemon
- large cups for hot and cold beverages
- ice
- 1 can mixed nuts
- small bottle of Jack Daniels
- 2 packs of Winston 100's

ANY QUESTION OF THE ABOVE SHOULD BE REFERRED TO VAULT MANAGEMENT, INC.

#### 11. FORCE MAJURE

If any member of THE RED DEVILS shall become ill or incapacitated, THE RED DEVILS shall not be required to perform the engagement. In the instance where any monies were paid by the purchaser, the monies shall be returned and neither party to this agreement shall be under any obligation for any further performance.

In the event of civil disorder or the like which could lead to damage of life and property of THE RED DEVILS, THE RED DEVILS or their representatives shall have the right to cancel this contract without liability.